

The Nine Year Curriculum of Ngagyur Nyingma College

Syllabus of the First Year

	Main Texts	References
Core	1. <i>Pratimoksha Sutra</i> by Buddha Shakyamuni	<i>The Commentary</i> by Shenphen Choekyi Nangwa
	2. <i>sDom-gsum rNam-nyes</i> by Ngari Panchen	<i>dPag-bsam sNye-ma</i> by Lochen Dharmashri
Electives	1. <i>gSum-rtags</i> [Grammar] by Thumi Sambhota	' <i>Bru-'grel</i> ' <i>Phrul-gyi lDe-mig</i> ' by Shenphen Thaye
	2. <i>rTags-rigs</i> [Grammar] by Khempo Tsundue	---
	3. <i>Nyingma History, Chapter I & II</i> by Dudjom Rinpoche	---

Syllabus of the Second Year

	Main Texts	References
Core	1. <i>Vinaya Sutra Mula</i> by Acharya Gunaprabha	The first half of its commentary, <i>Padma dkar-po'i ljong-shing</i> by Shenphen Choekyi Nangwa
	2. <i>Bodhisattocharya avatara</i> by Shantideva	<i>The Commentary</i> by Shenphen Choekyi Nangwa
Electives	1. <i>Pramana Yukta Niddhi</i> by Sakya Pandita	The commentary, <i>sDe-bdun gsal-sgron</i> , by Shenphen Choekyi Nangwa
	2. <i>Perfectly understanding the meaning (Don rnam-nyes)</i> by Mipham Rinpoche	<i>sThub-bstan yongs-su rdzog-pa snang-byed</i> by Lhaksam Gyaltzen
	3. <i>Nyingma History, Chapter III & IV</i> by Dudjom Rinpoche	---

Syllabus of the Third Year

	Main Texts	References
Core	1. <i>Vinaya Sutra Mula</i> by Acharya Gunaprabha	The second half of <i>Padma dKar-po'i ljong-shing</i> by Shenphen Choekyi Nangwa
	2. <i>Chattushatak Madyamika</i> by Acharya Aryadev	<i>The Commentary</i> by Shenphen Choekyi Nangwa
Electives	1. <i>The first Chapter Pramanavartika</i> by Dharma Kirti	<i>Legs-bshad sNang-ba'i gTer</i> by Mipham Rinpoche
	2. <i>Yid-zhin mDzod-kyi Grub-bsdus</i> by Mipham Rinpoche	---
	3. <i>Nyingma History, Chapter V</i> by Dudjom Rinpoche	---

Syllabus of the Fourth Year

	Main Texts	References
Core	1. <i>Abhidharmakosh</i> by Acharya Dignag	The <i>commentary</i> Mirror of Knowledge (She-bye'i me-long) by Shenphen Choekyi Nangwa
	2. <i>Madyamika Alamkara</i> by Shannrakshita	<i>'Jam-dbyangs bLa-ma dgyes-pa'i zhal-lung</i> by Mipham Rinpoche
Electives	1. The second Chapter of <i>Pramanavartika</i> by Dharma Kirti	<i>Legs-bshad sNang-ba'i gTer</i> by Mipham Rinpoche
	2. The first half of Kavia Adarsha by Acharya Dhandi	<i>dByang-can dgyes-pa'i rol-misho</i> by Mipham Rinpoche
	3. <i>Nyingma History, Chapter VI, VII & VIII</i> by Dudjom Rinpoche	---

Syllabus of the Fifth Year

	Main Texts	References
Core	1. <i>Madyamikavatara</i> by Chandrakirti	<i>Rang-'grel</i> , the commentary by the same author
	2. <i>Panditavatara (mKhas-'jug)</i> by Mipham Rinpoche	---
	3. The third Chapter of <i>Pramanavartika</i> by Dharma Kirti	<i>Legs-bshad sNang-ba'i gTer</i> by Mipham Rinpoche
Electives	1. <i>Prajna Mula</i> by Shantideva	<i>rNam-bshad nor-bu ketaka</i> by Mipham Rinpoche
	2. The second half of Kavia Adarsha by Acharya Dhandi	<i>dByang-can dgyes-pa'i rol-misho</i> by Mipham Rinpoche

Syllabus of the Sixth Year

	Main Texts	References
Core	1. <i>Abhisamyalamkara</i> by Maitreya	<i>sPyi-don bdud-rtsi'i nying-khu</i> by Minling Pema Jurme Gyatso
	2. <i>Abhisamyalamkara</i> by Maitreya	<i>'Grel-'chung don-gsal</i> by Acharya Singhe Sangpo
	3. <i>Prajna Mula</i> by Nagarjuna	<i>The Commentary</i> by Shenphen Choekyi Nangwa
	4. The fourth Chapter of <i>Pramanavartika</i> by Dharma Kirti	<i>Legs-bshad sNang-ba'i gTer</i> by Mipham Rinpoche
Electives	1. <i>Nges-shes sgron-me</i> by Mipham Rinpoche	---

Syllabus of the Seventh Year

	Main Texts	References
Core	1. <i>Sutralamkara</i> by Maitreya	<i>The Commentary</i> by Shenphen Choekyi Nangwa
	2. <i>Uttara Tantra</i> by Maitreya	<i>The Commentary</i> by Shenphen Choekyi Nangwa
	3. <i>Abhisamyalamkara</i> by Maitreya	<i>Mi-pham zhal-lung</i> by Bötrul Thamchae Khenpa
	4. <i>sTon-thun seng-ge'i nga-ro</i> by Mipham Rinpoche	---
Electives	1. Two Vibhangas, <i>'Byed rnam-nyid</i> , by Maitreya	<i>Their Comentaries</i> by Mipham Rinpoche

Syllabus of the Eighth Year

	Main Texts	References
Core	1. <i>Gunakosh</i> by Omniscient Jigme Lingpa	<i>Zia-ba'i sgron-me</i> *Only oral transmission, except chapter ten by Khenpo Yungpha
	2. <i>Guhyagarbha Tantra</i> gathered by Vajrapani	<i>gSang-sying mdzod-kyi lde'u-mig</i> by Dodrub Tenpai Nyima
	3. <i>Guhyagarbha Tantra</i> gathered by Vajrapani	<i>gSang-bdag zhal-lung</i> by Lochen Dharmashri
	4. <i>bsKyed-rim zin-bris</i> by Khachod Tenpai Nyima	---
Electives	1. <i>Man-ngag lTa-'phreng</i> by Guru Rinpoche	<i>The Commentary</i> by Rongzom Mahapandita

Syllabus of the Ninth Year

	Main Texts	References
Core	1. <i>Guhyagarbha Tantra</i> gathered by Vajrapani	<i>'Od-gsal sNying-po</i> by Mipham Rinpoche
	2. <i>Guhyagarbha Tantra</i> gathered by Vajrapani	<i>gSung-bdag dgong-rgyan</i> by Lochen Dharmashri
	3. Relaxation of Mind (<i>Sems-nyidnyal-so</i>) by Longchen Rabjampa	The Great Chariot (<i>Sing-rta Chenpo</i>) *Oral transmission alone for its sutra section by Longchen Rabjampa
	4. Three sections of Self liberation (<i>Rang-grol skor-gsum</i>) by Longchen Rabjampa	---
	5. <i>bKa'-rgyad-kyi rnam-bshad</i> by Mipham Rinpoche	---